



Cathy Min Jung



Agents Agitateurs

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FILMS

2020

X-RATED

Dir: Arnaud TOUSSAINT

2014

PREJUDICE

Dir : Antoine CUYPERS

2012

LES DELICES DU MONDE

Dir : Alain GOMIS

WIN WIN

Dir : Claudio TONETTI

2010

MOI MICHEL G. MILLIARDAIRE

Dir : Stéphane KAZANDJIAN

2009

TETE DE TURC

Dir : Pascal ELBE

2007

THE UNSPOKEN

Dir : Fien TROCH

1999

QUAND ON SERA GRAND

Dir : Renaud COHEN

1997

LE NEZ AU VENT

Dir : Dominique GUERRIER

SHORT FILMS

2000

LE FRUIT DEFENDU

Dir : Joël WARNANT

TELEVISION

2020

THE SERPENT - Netflix

Dir : Hans HERBOT

2014

FAIS PAS CI FAIS PAS CA - SEASON 7

Dir : Cathy VERNEY

2010

LES VIRTUOSES - LE DIAMANT MALEFIQUE

Dir : Claude Michel ROME

2008

LA TAUPE 2

Dir : Vincenzo MARANO

JOSEPHINE ANGE GARDIEN - SUR LES TRACES DE YEN

Dir : Patrik MALAKIAN, *lead guest*

2006

DUVAL ET MORETTI - LA NOUVELLE COEQUIPIERE

2000

LA KINE - COUP DE FOUDRE

Dir : André CHANDEL

1999

MISSION PROTECTION RAPPROCHEE - GARDIENNES D'ANGES

Dir : Gilles BEHAT

STAGE

2012

LES BONNES INTENTIONS

by Cathy MIN JUNG, staged by

Rosario MARMOL PÉREZ,

Théâtre de Poche (Brussels) and Théâtre de la Place (Liège)

"Prix de la critique 2012" : best author and best staging

2009

LE JOUR OÙ JE ME SUIS RENCONTRÉ

by and staged by Sébastien FERNANDES and Thierry JANSSEN,

role of Elia, Norma and Alena DUK,

Théâtre du Méridien, Brussels

2008

LE TRIOMPHE DE L'AMOUR

by Marivaux,

Theatre du Petit Louvres, *Avignon Festival*

2004

PUSH UP

by Roland SCHIMMELPFENIG, staged by Marine HAULOT,

role of Sabine, ZUT, Brussels

2003

LE PEUPLE SANS NOM OU LA COLERE DU FLEUVE

by Leyla NABULSi, reading show staged by the author,

role of "été la petite"

2002

LE SOURIRE DE SAGAMORE

by Stanislas Coton, staged by Christine DELMOTTE, role of Lucille Rose

Théâtre des Martyrs - Brussels

ALL SOULS

by Daniel KEANE, staged by Marcel DELVAL

role of Gina,

Théâtre Varia, Brussels

2001

ANTIGONE

based on the novel of Henry BAUCHAU,

staged by Christine DELMOTTE,

role of the memorial voice of Antigone

Théâtre des Martyrs, Brussels

2000

UNE CENDRILLON DES VILLES

by Laurence VIELLE, collective staging, under Pietro PIZZUTI's watching,
role of Cendrillon, Botanique and Riches-Clares, Brussels

PASSION NOMADE

by Thilde BARBONI, reading show

staged by Daniela BISCONTI

role of the police officer

LES DENTS

by Stanilas COTON

reading show staged by Leyla NABULSI

1999

COUPLE OUVERT A DEUX BATTANTS

by Dario FO and Franca RAME, collective staging

under Daniela BISCONTI's watching, in the Samaritaine - role of Antonia

Brussels - ongoing from 2000 to 2001

DOMMAGE QUE CE SOIT UNE PUTAIN

by John FORD, staged by Philippe VAN KESSEL

role of Philotis,

Théâtre national de la communauté française de Belgique

WANOULELE QUE S'EST IL PASSE ?

by Leyla NABULSI, staged by the author, in the Samaritaine,

role of the young woman, Brussels

DIRECTOR

2010

JEAN ET BEATRICE

by Carole FRECHETTE, staged, created at Riches-Clares

2009-2010

LES BONNES INTENTIONS

writing et organisation of the staging project

2006-2007

UN ALLER SIMPLE ?

directed a documentary

2006

LES DERNIERES VOLONTES

play of A. GOSSELAIN and D. BREDI, staged, created at the Samaritaine, ongoing at XL
Théâtre à La Toison d'or and at the Jardins Passions.

"Prix du pied à l'étrier 2007"

2005

LE LABORATOIRE DES HALLUCINATIONS

direction of a video

staged by Emmanuel DECONINCK

Atelier 210

2004

LA CHANSON DE SEPTEMBRE

by Serge Kribus, assistant producer of Anne Coutureau

20e Théâtre, Paris

2000

ONE FINE DAY

by Denis LUMBORG, assistant producer of Daniela BISCONTI

Théâtre de l'Ancre, Charleroi

OTHER

ON STAGE INTERNSHIP

with Yoshi Oida and Corinne Blu

CINEMA INTERNSHIP

with Frédéric Fonteyne and Bénédicte Liénard

KUNG FU SHAOLIN SHUAN

VOICE FOR DUBBING



Agents Agitateurs

01 47 23 05 46

of feature and animation films

TRAINING

Driving licence

WEBBER DOUGLAS ACADEMY OF LONDON

Summer school

CONSERVATOIRE ROYAL OF BRUSSELS

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